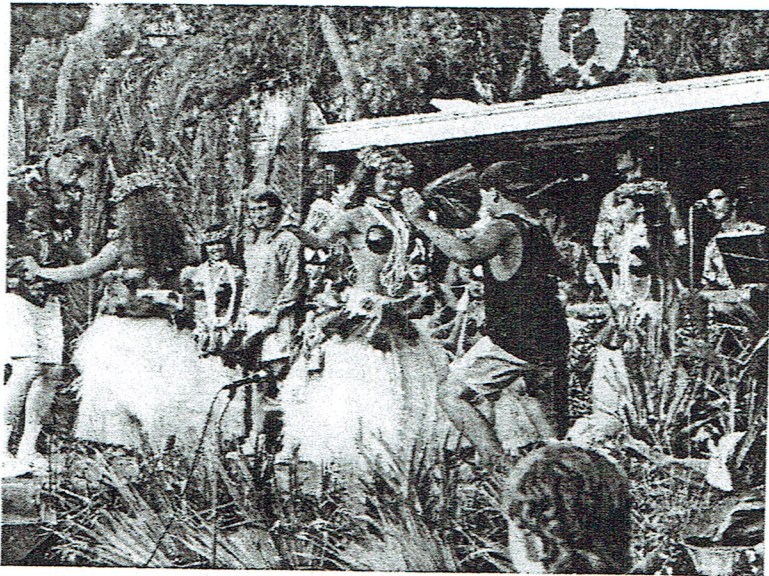


Hui O Hawai'i of San Diego

presents the 35th

Annual Lu'au

Aug. 27, 2005



Hui Presidents

Clinton Helenihi, 1974, 1982

Benjamin Hanaïke Jr., 1970, 1989-90



Benny was our first president and served again in 1989-1990. He has been 1st VP three times, 3rd VP, parliamentarian and has chaired various committees. He was married to long-time Hui member Ellen Burdett and has a son Kaipō. As a musician, Benny is famous for his fine falsetto and plays and sings in the Hui choir and at many Hui functions.

George Wong, 1971 (Deceased)



George was born in Honolulu, Hawai'i and graduated from St. Louis College. He was a retiree from the Air Force.

Charles Mokiao, 1972-73 (Deceased)



Charlie was born in Honolulu and graduated from Kamehameha School in 1939. He was a graduate of the University of the Pacific and was an air force pilot in World War II.



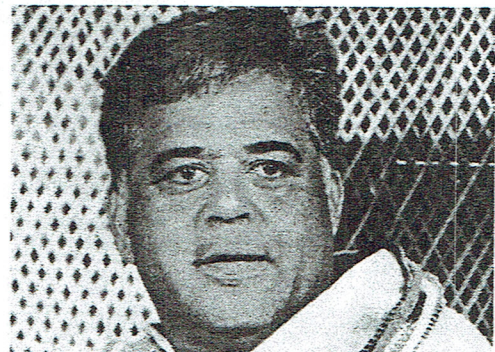
Clint was born in Honolulu and graduated from Kamehameha Schools in 1955. He served in the U.S. Navy for 30 years and worked at Lockheed for 10 years. He has served the Hawaiian and Pacific Islander communities for more than 35 years. He has held positions in The Pacific Islander Festival Association, The Pacific American Foundation, The Hawaiian Community Center Association, The Gates Millenium Scholarship Project, Kanaka Maoli and many others. He and his wife Sue have two sons, Clinton Jr. and Gregory.

Chris "Sonny" Soares, 1975 (Deceased)



Sonny was born in Keaukaha, Hawai'i and was raised in Waianae, Oahu. He graduated from Waipahu High School and retired from the U.S. Army in 1970. He often played music at Hui functions.

Charles Joseph Hoke, 1976



Charlie was born in Makawao, Maui and graduated from Lahainaluna High School. He retired from the U.S. Marine Corps. He and his wife, Priscilla, live in Oceanside.

Puanani Lukela Zock, 1977, 1996 (Deceased)



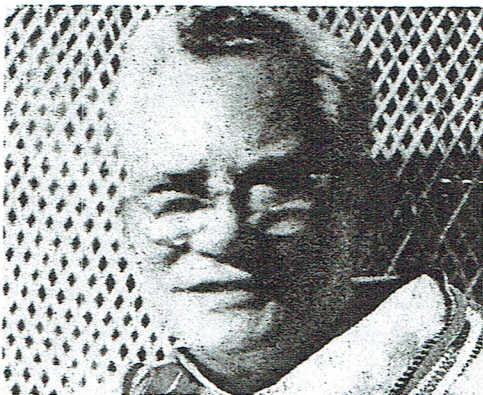
Puanani was born in Binghamton, New York to parents in a traveling Hawaiian troupe. She was our first woman president and served as secretary, 3rd VP, director and parliamentarian. She was Aloha Ball chairman and served on many other committees. She played bass at many Hui functions. We have fond memories of her energetic and charismatic personality.

Joseph Kalani, 1978



Joe was born in Honolulu and graduated from St. Louis College. He served in the Air Force and retired from the Naval Air Systems command in 1975. He and his wife, Jean, have two daughters. While he was president, the Hui acquired our own building on Grand Ave. Joe and Jean attend the Kupuna Luncheon at the Hui when possible.

Valentine Dudoit, 1979-80 (Deceased)



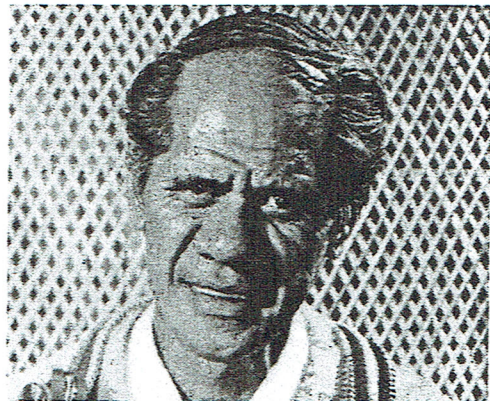
Val was born in Honolulu. He retired as a fireman in 1959 and worked on Navy contracts in landscape maintenance from 1964 to 1982. He served as treasurer, historian and director. He and His wife were truly the ambassadors of the Hui. They hosted many youth and school groups from Hawai'i and members of civic groups from California and Hawai'i.

Helena Wood, 1981



Helena was born in Honolulu and has lived here with her husband, Jim, since 1945. She is a graduate of San Diego State University. She has been a member of the Hui for more than 30 years. In addition to being president in 1981, she has held the following positions: 3rd Vice President, Secretary and volunteer for the Lu'au and Holoku Ball committees.

Robert Ohumukini, 1983



Bobby was born in Honolulu and graduated from Kamehameha School. He served in the Naval Reserve and Marine Corps. He and his wife, Tex, have been very active in the Hui for many years. Bob has been a 3rd VP, director and parliamentarian and has served on many committees. He does so many things that no one can count them. He plays guitar, base and 'ukulele, and has taught 'ukulele classes for the Hui. He still plays music at many of the Hui functions. He recently enhanced the Ho'olaule'a this last June with the delicious Teriyaki Burrito plate that was a hit.

Elizabeth Williams, 1984 (Deceased)



Liz was born in Honolulu, and graduated from McKinley High School. She was very involved in our Hui until her passing in 1988. She is dearly missed and survived by her children, Rex and Star. She served as lu'au chairman, secretary, 1st VP, and Aloha Ball Chairman. She contributed to preserving our Hawaiian culture and helping the sick.

Rex Wright, 1985



Rex, son of the late Liz Williams, was born in San Diego and, being the son of a serviceman, lived in Japan, Philippines and Hawai'i. He and his wife, Marie, have two sons, Hector and Guy, and a daughter, Christie. Rex attended Sweetwater High School in National City. As president, he made a strong effort to involve younger people in the Hui.

Darryl Rapozo, 1986



Darryl was born in Kapaa, Kauai and was raised in Kaimuki, Palolo Valley. He was one of a total of seven siblings. He joined the Navy in 1967 and served in Vietnam. He and his wife, Roxanna, have two daughters, Reynette and Momi. He has chaired the lu'au and helped build stages, provide

lighting for the lu'aus and assists with the imu cooking at many lu'aus, including this lu'au. He is one of the founders of the music group, Pau Hana. He is also a founder of the canoe club, Kai Elua.

Anthony Kam, 1987-88



Tony was born in Honolulu and grew up in the Makiki and Kalihi areas. He graduated from Kamehameha School and obtained a degree in architecture at the Univ. of Kansas. He served two years in the Marine Corps. Tony has served as Ways & Means chair, director, and lu'au chairman and worked on long-range planning.

Dana Howard, 1991 (Deceased)



Dana Todd Howard was born and educated in San Diego and graduated from San Bernardino Technician School. She worked with her dad, Bob Todd, in preparing lu'aus and other Hui activities, and served as first VP and second VP. She is survived by her husband, Jack Howard, and sons Damien and Merle.



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Dolly Crawford, 1992-93



Dolly was born in Haleiwa, Oahu, and graduated from Waialua High School and the St. Francis Hospital School of Nursing in Honolulu. She and her husband, Bill, have four children, Robert, Bill, Noelani and Walter. Dolly joined the Hui in 1977 and has served as secretary to four presidents. She has served as 1st and 2nd VP and has headed numerous committees. She is an active participant in our choir. This year's board is fortunate to have her as our Parliamentarian.

Bill Wright, 1994-95, 1998



Bill was born in Kekaha, Kauai, and graduated from Kamehameha School. He served in the Army during the Korean War and later spent 18 years with Westinghouse Aerospace Division as a technical writer. He received a degree in computer science in 1983 at San Diego Miramar College. He has been an active Hui member, serving as first and second VP, and plays music at many functions.

Denise Dudoit-Meyer, 1997, 2001-2002



Denise was born in Honolulu, Oahu and later moved to California. She graduated from Morse High School. She

attended San Diego City College and San Diego State University in between having and raising her four children. She has served as President many times and is 3rd VP on our current board. She and her husband Dexter live in Lemon Grove and are involved in our cultural and Ways and Means programs.

Maelani Wilcox, 1998



Maelani was born in Hawai'i and raised with traditional Hawaiian cultural values. Her maiden name is Cazimero and she is related to the famous Cazimero family in Hawai'i. Maelani has been a volunteer at the Hui for many years. She leads the 'ukulele class on Wednesdays. She served at the end of the 1998 Presidency.

George "Keoki" Cook, 1999-2000, 2003-04



Keoki was born in Hawai'i and moved to San Diego in 1993. Keoki works for the Navy and has had the opportunity to travel and live in Europe. He served as President many times and is still active in the Hui and attends socials and picnics. He lives in San Diego with his wife Leanne.



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Interviews with Kupunas

(Sorry, we don't have pictures of everyone. Some can be seen in the President's section.)

Al and Leikula Alvarez

Leikula's picture is in the Hui Activities section.

The Alvarezes have been members of the Hui for 35 years and were often on the Board of Directors. They have held many positions while being involved in the Hui, including: Ways & Means Chairperson, Culture Chairperson, Chaplain, Sergeant at Arms, and Chairperson of the Installation (while it was held at Portuguese Hall).

They have fond memories of the camping trips to Rosarito to pick opihi. The Todds organized these events because they owned a beach lot in Rosarito. They usually planned this event in the summer just before the annual lu'au. The opihi would be prepared and served at the annual lu'au. They participated in horseback riding and swimming in the ocean. They also remember camping down at the Jetty in mission bay. Here they played volleyball and the men would dive for wana.

They were disappointed that the Keiki program is no longer in existence. It would be great if we could start that program up again and share the culture with our young ones. At the time, they believed that it was difficult to generate interest for the program. They realized how important it is for the keiki and Na Opio to be involved and have a voice in the Hui as well as the kupuna. "The Hui should be a safe place for the kids and we have to let the younger generation get involved."

They used to host Na Opio Dances at Portuguese Hall and RNA Hall.

One of the things that stood out in their minds as keeping the Hui going after all of these years is the relationship of the members to each other. We form a bond with each other that generates so much love. Also, since we are not back in the islands, we tend to cling to each other more.

Let's wish the Alvarezes well as they relocate to Houston, TX to live near their daughter Luana and family. We will miss them but hope to see them again soon.

Joe and Jean Kalani



Uncle Joe and his wife, kumu hula Auntie Jean Kalani, were invited to a Hui meeting by Benny Hanaïke and the Todds in 1970 and have been involved in the Hui ever since.

They mentioned that the organization started as more of a social organization. With the assistance of Alvin Fong, the Hui became more structured and adopted Bylaws.

Jean was the Entertainment Chairperson for one of the first Annual Lu'aus. The lu'au had an International theme, which included performances from groups that specialized in Tahitian, Samoan, Filipino, Japanese and Hawaiian style of dancing (provided by Auntie Jean's own halau).

The Kalanis recall the Hui sponsoring the Kamehameha choir to travel to San Diego and perform a concert with Winona Beamer as their director. Some worthwhile programs that they mentioned were the Choir that is still in existence and is lead by Lance Koyama, the Keiki Program, and the Kupuna Luncheons.

Jean remembers the year that Lani Butler was the Queen at the Holoku Ball.. She wore a beautiful blue velvet dress and it was held at the U.S. Grant that year. The Hui sponsored fashion shows at the Holoku Ball in addition to great Hawaiian hula entertainment. The presentation was organized and elegant.

The Kalanis believe that the reason why the Hui is a successful organization is because the core people involved have a great love for the culture. The Hui has brought their family closer to hula and Hawaiian people while living here on the mainland.

Lou Elkins, Miss Hui Director

Lou has been a member of the Hui "from the beginning." She has been the director of Health & Welfare and the Miss Hui Chairperson for many years. The Hui has created an environment for her to interact with other people who have the same interest as her. She has enjoyed listening to people's stories and backgrounds. She enjoys hearing about how Hawaiian culture has shaped their lives.

Lou definitely is aware of the benefit of having the younger generation involved in the Hui. She feels that it is important to re-institute the Keiki Program as well.

The Hui has been successful, according to Lou, because everyone has united and kept the aloha spirit. The education of the Hawaiian culture is extremely important and has helped the Hui to strive.

Helena Wood

Helena has been a member of the Hui for more than 30 years. In addition to President in 1974, she has held the following positions: 3rd Vice President, Secretary and volunteer for the Lu'au and Holoku (Aloha) Ball committees.

She feels that the Hui has been successful because there have been people that support its programs. She also commends the people who are "Hawaiian at heart" for being involved and supportive. Her fondest memories of the Hui are the Kupuna get togethers and socials.

The younger people, Helena mentioned, are the future of the Hui. It is very rewarding for her to see the youth getting involved in the Hui now. The kupuna have served for many years and it is their turn to sit back and relax. We are going to try to do just that. Mahalo for your kokua and support Auntie Helena.

Darryl Rapozo



Darryl (with Roxanna above) has been involved in the Hui for many years. He has served as Sergeant at Arms and President. He has also spent time volunteering at lu'aus by supplying light towers and helping to prepare the imu.

The annual lu'au stands out as most memorable to him. Specifically, the annual lu'aus in 1997 and 1998 held at Swiss Park. He has very fond memories of helping Kanoa and Noah with preparing the imu and dress imu.

He also recalls an annual lu'au where Lance Koyama choreographed a hula and taught it to all of the kane including Bobby Ohumukini. Fond memories also included the Installations that were held at the Portuguese Hall. He remembers the event bringing many people and all kinds of food.

Darryl asserted, "The Hui helped my family learn Hawaiian cultural values while being away from home. Cultural values like aloha and the warm-giving hospitality that are so widely associated with the Hawaiian culture."

Darryl felt strongly that the reason why the Hui has been in existence for many years is because of strong people that want to see it continue and flourish. Some people that came to mind are Bobby Ohumukini, Clint Helenihi, Benny Hanaike, Joe Kalani and Maelani Wilcox.

Darryl is living in Hawai'i now, but, he visits his family here, including his granddaughter, Andrea Marie Nani Kaihikapu Kaopua, and daughters, Reynette and Momi.

Dolly Crawford

Dolly has been a member of the Hui since 1977. She has held many positions, including President, 1st Vice President, 2nd Vice President, Recording Secretary, and Director. Additionally, she has chaired the following committees: Educational Assistance/Scholarships, Legislative, Nominating/Election and Installation of Officers.

The annual lu'aus at Swiss Park, "without a doubt" stand out in her memory as being the most enjoyable events that the Hui has sponsored. She remembers that they were a lot of work, but enjoyable. They reminded her of her family's lu'aus when she was growing up. She recalls, "There was a lot of membership bonding through this labor."

The founders put in an infrastructure (By Laws and Standing Rules) that was solid and culturally based. This is the reason why she feels that the Hui has been successful.

Since the Hui is culturally based, programs that relate to our culture are the most beneficial to our members. For example, mele (choir), hula, feather work, lau hala weaving, lei making, quilt making, ipu making, lu'au preparation, gene-

alogy, etc. Dolly understands that the most important aspect of perpetuating our culture is that we share our culture with the larger San Diego community.

She offered the following comments: "Membership in this Hui has exposed me to other Hawaiians living and making their home here in San Diego, many more than I would have ordinarily met. Serving as president in 1991 and 1992 catapulted me into the larger Hawaiian community of Southern California and eventually with Hawai'i." She is appreciative of the wonderful experience. She is grateful of all of the things that she learned and has been able to share with her family.

Denise Dudoit-Meyer



Above: Denise initiating Kathy Webb into the Hui.

Denise remembered attending all of the socials and events. She thought she was always a member, until she realized that she had to pay dues. She has been a member since 1985 and was most active in 1990. She realized that her children needed a place to grow up, a place where they would be exposed to their Hawaiian culture.

She has good memories of the 1973-1974 annual lu'au at the Mission Bay Boat & Ski Club. Her son, Monoiki, was one year old at the time. She remembers looking around at all the people there and realizing that this was her family too.

She feels that the Choir, which is directed by Lance Koyama and has been in existence for over 20 years, is an extremely valuable program for the Hui. She also feels that the 'ukulele class, which is directed by Maelani Wilcox, is valuable as well.

Denise asserts, "The Hui is the marrow, the glue that keeps the Hawaiian community in San Diego together. The Hui has become a legacy. It has become a tradition, that was only able to endure with the heart (aloha)."

Maelani Wilcox

Maelani Wilcox has been involved with many organizations throughout California. But, she has been most dedicated to the Hui. She has been a member from the beginning. She took over the 'ukulele class, which was pioneered by Esther Westmoreland. She remembers the lau hala weaving classes that were hosted by the Hui and hopes that these types of culture programs will be re-introduced to the Hui.

She was a chairperson at an annual lu'au at the Mission Bay Boat & Ski Club. The stage had three stairwells in the front to make it easily accessible for the entertainers. This was probably her biggest challenge.

According to Maelani, the Hui is successful because of the die-hard volunteers, like herself, that spend countless hours ensuring the success of events. "Keeping in mind that our goal is to perpetuate our culture, we are able to come together as ohana."

Keoki Cook



Above: Keoki and Leanne relaxing in Mexico.

Keoki joined the Hui shortly after moving to San Diego in 1993. He has served as the President a total of 4 years. He has also chaired the Ways & Means and served as a Director. Keoki recalls an Easter Picnic where it rained and everyone crowded under the food cover for shelter. It was sad, but, funny at the same time. There were other memorable events, but the picnic stands out in his memory the most.

Keoki recognizes that the Hui has endured because of its volunteers. Many people volunteer their time and according to Keoki, "This is quite an accomplishment when you think about where we've gone and the bright future that we have ahead of us because people are willing to come together as ohana for the Hui and the Hawaiian community." The Hui also contributes to other Polynesian organizations like PIFA (Pacific Islander Festival Association). Keoki credits the Hui with helping him to learn more about his culture and other Pacific Island cultures. He has been more involved in the Hawaiian community here in San Diego than in Hawai'i. The members thank Keoki for his support and dedication.

Margaret Sanborn

Margaret joined the Hui at its inception, 1970. She remembers Benny Hanaike was just elected president. She has held every position except president. She has also worked on a number of committees helping where necessary.

She recalls the lu'au and Aloha Ball as being most memorable. She recalls, "The ladies always looked grand and elegant in their holoku and the men were handsome in their Hawaiian attire."

Margaret truly believes that the spirit of aloha drives the existence of the Hui. The comradery of young and old sharing their daily stories, song and dance, meeting family and friends, sharing the food and watching their keiki grow into good, strong, intelligent men and women. Margaret helped to maintain and organize the Keiki Program for many years.

Tony Kam

Tony became a member of the Hui in the late 70's and has held various positions, including Ways and Means Chairperson, Annual Lu'au Cochair, Third Vice President, Director and President. Tony has fond memories of our annual Christ-

mas parties. He recalls, "Seeing the faces of the mo'opuna and keiki receiving gifts and prizes was very rewarding." He also remembers the annual lu'au as being a measure of the Hui's presence in the community. The generosity of the halau and the hard work of the kitchen and set-up crews and the organizing efforts of the lu'au committee made a huge difference.

Tony mentioned that the success of the Hui can be measured in different ways. Meeting the financial goals is important, but, the members of the Hui learned that gaining the participation of the member's keiki and mo'opuna was a critical step to preserving the existence of the Hui.

Tony asserts, "A great distinction, over time, has been the foresight of the Hui's founders to purchase property and the clubhouse, which no other Hawaiian organization in California has." Some of the programs that Tony feels have been a benefit to the Hui and its members are the annual lu'au, spring lu'au, Ways and Means programs, and alliances with similar Hawaiian organizations like the civic clubs and other cultural clubs.

Gene and Carmen Bugawisan

Gene and Carmen Bugawisan have been a constant foundation for the Hui. Carmen was the Hui treasurer for 14 years. Her daughter, Genie Montoya, is following in her mothers footsteps. Gene and Carmen remember the Hui before we had the Hui hall. We were holding meetings at RNA hall. In the mid 70's, the members of the Hui purchased the Hall and gave the members of the Hui a place to call home. The Bugawisans remember Tom Anelli and Joe Kalani as being instrumental in the purchase of the building. They also recall the amount of effort that went into the renovation of the hall after the purchase. They had to break down walls and put in tile in order to make the Hui presentable for its members.

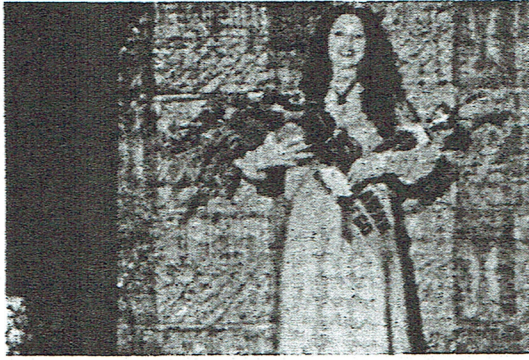
Gene knows how important it is to have dedication, interest and commitment from the younger members. He believes that this is one of the reasons why the Hui has been in existence for decades. Carmen has acted as an advisor for the Hui. Everyone calls Aunty Carmen when they have a question. She has served as treasurer, membership and raffle chairperson many times. She is the keeper of the history of the Hui. The Hui members are thankful for the Bugawisan's continued support throughout the years.

Clinton Helenihi

Clint Helenihi has been a member of the Hui for 35 years. According to Clint the acquisition of the Hui Hall is probably the most prominent memory of the Hui. It was an important step for the Hui as an organization and brought a sense of home and place to its members. Clint was proud to be a part of that Hui experience. Clint recognizes that the Hui has perpetuated the Hawaiian culture not only for its members, but for all who have contact with it. Its many gatherings, programs, and lua'us assure the continuance of traditional Hawaiian music, language and cooking, and other aspects of our culture, not the least of which is "Aloha." The Hui makes us proud to be Hawaiian. Just as the Hui motto is I mua, it encourages us to do so. Move forward!

Miss Hui O Hawai'i

Keala Wray-Alo, 1977



Keala Wray-Alo has been married to Joseph Alo for 26 years and has 4 sons, Ikaika 20, Kekoa 18, Kapono 16, and Makana 13. She has been very active with her sons in their endeavors in sports and scouting. Keala is also an active board member for the PTA, Co-op Preschool and the President of the Ewa Beach Cardinals Football League.

Haunani Richards, 1978



Haunani graduated from Point Loma Nazarene with a teaching credential. She is currently teaching at 8th Grade Health Education. She has been teaching for 16 years and has a Master's degree in Education. She resides in Chula Vista with her husband of many years. Haunani treasures her experience as Miss Hui and continues to support the Hui when she has free time.

Audrey Grube, 1979



Audrey Kuuipo Grube is the daughter of Connie and Bill

Grube. Audrey danced with Kauai Brown and Liz Edwards. Although Audrey is no longer with us, our memory of her as Miss Hui will always be cherished.

Bobbie Lynn Ohumukini, 1983



Bobbie Lynne's blessings include her husband Thadius, her son Julian and her daughter Rachel. Luckily she is able to live close to her parents, Bob & Marie (Tex) Ohumukini. Currently, she is the Catering Sales Manager at the Hanalei Hotel and has enjoyed being part of the Pacific Islander community in San Diego since 1978.

Noelani Spaulding, 1984



Noelani is the daughter of Bill and Dolly Crawford. She and her husband, Gary, live in Vista. She works for San Diego Ready Mix Concrete. Noelani continues to enjoy being part of the Hawaiian community by attending various cultural festivals and events.

Luanna Sayers, 1988-89



Luanna Kapualani Sayers was Miss Hawai'i of California

in 1990. Luanna attests that by growing up within a loving community rich in culture, history and pride for who you are is reward enough. Also, having the privilege of representing this special group of people to the rest of humanity had its rewards that will be hard to match as long as she lives. She feels that there is a unique appreciation that the California Hawaiian and Hawaiian at heart have for culture and all things Hawaiian that will be unparalleled forever. These days, she and her husband, Duane, live and raise their three children, Makana, Kaena and Kaleo in Houston, Texas. Though they are further away from Hawai'i, it is what she's learned and achieved within the warm confines of the Hui that aid in keeping a home rich in culture and Hawaiian values.

Desiree Bartels, 1990



After reigning as Miss Hui in 1990, Desiree Aimee-Lynn Ku'uwehu Bartels Numanga went on to the Miss Hawai'i of California pageant, where she was chosen as Miss Congeniality. She currently resides in Waikale with her husband, Nga, and two children, Tamanui 7 and Pohai 4. She realized her dream of living in Hawai'i and now raises her family there. She helps to perpetuate the Hawaiian culture by passing it down to her children. As well, she has formed a halau, No Kealoha O Hula, that now has approximately 35 haumana. Her fondest memory while she was Miss Hui was the annual lu'au in 1990. Her closest friends and family were part of the Miss Hui procession and represented their island by wearing a dress in the island color.

Bernadette Smiley, 1993



Bernadette Smiley resides in Escondido with her two boys, Chase 11 and Devon 9. She has a business, 'B's Baskets by

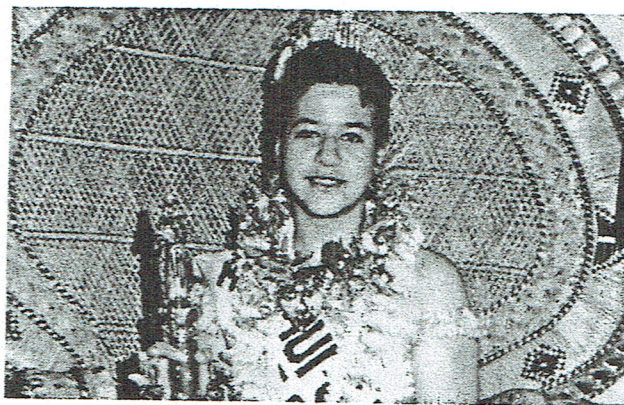
Design' and spends whatever extra time she has with her family. Bernadette was Miss Hui in 1991 and she says it made her aware of the Hawaiian community and all that it has to offer. It made her realize how proud she is to be Hawaiian. After she reigned as Miss Hui, she was urged to compete in the Miss Hawai'i of California pageant in 1993. She reigned as Miss Hawai'i of California in 1994.

Momi Rapozo, 1992



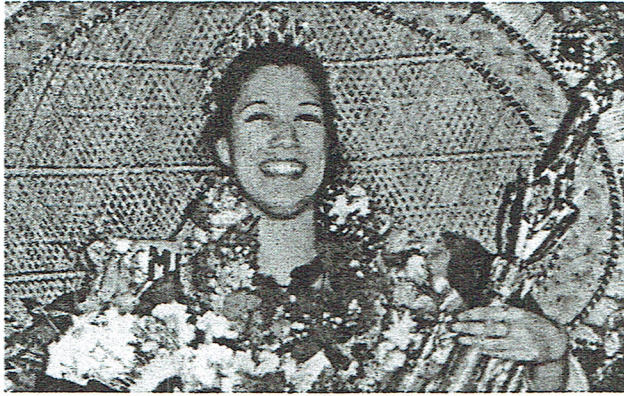
After completing her term as Miss Hui, Momi went on to become the 1st Runner-Up/Princess in the Miss Hawai'i of California pageant. She attended the University of Hawai'i at Manoa and graduated with a Bachelor's degree in Communication. After spending some time in New Jersey, she moved back to San Diego and is now involved with the Hui. She is serving on the Board of Directors this year. Momi understands the importance of perpetuating her culture while being away from Hawai'i. She resides in National City with her mother, sister, brother-in-law and niece whom she affectionately refers to as 'Honeygirl'.

Kaliko Batten, 1993



Kaliko has spent the past 5 years living on Oahu while being stationed at Pearl Harbor. She is serving in the Navy on active duty. She recently moved to Dahlgren, Virginia and now lives there with her husband, Ryan, and three children, Kora, Kris and Kaiya. Her mother, Hana, resides on Oahu and has stayed in touch with her family and friends here in San Diego. Her father, Lem, is held dear in our minds and hearts.

Reynette Kaopua, 1994



Reynette Nani Kaopua is the daughter of Darryl and Roxanna Rapozo. She has many fond memories of growing up in the Hui and helping out at the annual lu'au. The Aloha Ball in 1994 stands out in her mind vividly as being exciting and magical. She remembers preparing for lu'aus and helping wrap forks and spoons in napkins and salting the pig. Reynette knows the importance of being involved in the Hui, and just as she was given the opportunity to grow up in the Hui, she is ensuring that her daughter of 19 months be given the same blessing. She is looking forward to seeing her daughter dance at upcoming lu'au and possibly be Miss Hui as well.

Kahinu Olmos-Casillas, 1995

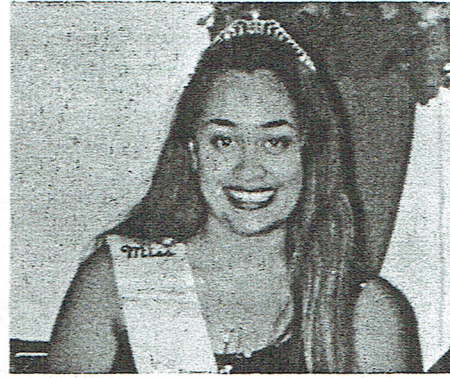


Kahinu is the granddaughter of Jean and Joseph Kalani. She has many fond memories of her grandparents and the Hui that will forever carry in her heart. If she had to choose one thing that stood out as most memorable it would be the Annual Lu'au when she was young. As an adult, she understands the time and effort that goes into hosting the lu'au and appreciates those carefree childhood memories all the more. Kahinu strives to perpetuate our culture as her grandparents have done so for such a long time.

Elizabeth Ah Nee, 1996

Elizabeth has been involved in the Hui from a young age. Her parents, Denise Dudoit-Meyer and Dexter Meyer, have ensured that Elizabeth and her brothers learn about their culture through the Hui. Elizabeth is fortunate to have been surrounded with such an array of young Polynesian youth also known as Na Opio. She remembers being timid and shy ini-

tially, but, still continued to represent the Hui with confidence because of the support from her peers. She is also a member of this years Board of Directors.



Dealee Lucas, 1997



Dealee Kaipo Lucas-Blas was our 1997 Miss Hui o Hawai'i. She is the niece of Ed and Ellen Lucas. She graduated from San Diego State University with a degree in Communications and is presently working as an Account Manager in Orange County and pursuing a Master of Arts in Management. She recently married in April 2005 to Ricky Blas and currently resides in Temecula, California. Being a part of the Hui o Hawai'i of San Diego allowed her to understand and appreciate the importance of preserving and continuing the Hawaiian tradition and culture.

Andrea Smith, 1998



Andrea is Auntie Nona Shumaker's mo'opuna. While

representing the Hui in 1998, she was able meet many new people and learn valuable things about her culture. She currently resides in San Diego with her family and makes a point to attend socials when she is able.

Keala San Nicholas, 1999



Keala was not sure what to expect when she was given the opportunity to represent the Hui in 1999. She was pleasantly surprised when her title benefited her education. She was awarded many scholarships and grants due to her involvement in the Hui. Throughout her reign, she would imagine that her Tutu, Dotsy Domingo, was with her in spirit during her reign.

Paialani Lene, 2000



Paialani is the daughter of Tula Striffler and a third generation Hui member. She is the mo'opuna of Tip and MaryAnn Striffler. Aunty MaryAnn has passed on, but we have many fond memories of her being involved in the Hui. Paialani graduated from the University of San Diego in 1998 and will graduate with a degree in Criminal Justice in 2006. Paialani is involved in the Samoan Community Council lead by Kiki Sotoa and has performed in many PIFA festivals and Hui lu'aus. She lives with Uncle Tip, her mother and their dog, Maikai. She currently works part-time for the Space and Naval Warfare Center.



Edieann Heali'ionalani Stanley, 2002-2003



Edieann Heali'i O Nalani Stanley is the daughter of Kathy Heali'i Gore and Eddie Stanley. She is the mo'opuna of Ethel and Jim Gore. She has been blessed with growing up in the Hui. It was an honor and privilege to be chosen as Miss Hui and reign for two years. She is currently attending San Diego State University as a senior majoring in Communications while obtaining a minor in Business Administration. She wants to extend a warm mahalo to the Hui, her ohana and friends for their continuous love and support. She has recently been chosen as Miss Pacific Islander of San Diego and hopes to share her manao and aloha instilled in her by our Hui. Her philosophy is to live life the proper way, 'E ola pono.'

Nohea Grube, 2004-2005



Two years ago, our current Miss Hui was blessed with an amazing opportunity. She was given the title of Miss Hui O Hawai'i of San Diego and all of the wonderful experiences that come with it. She has had a great time! She has been lucky enough to perform at many concerts, including the Makaha Sons, Raiatea Helm, Hapa, Keola Beamer and Ernie Cruz. She has also had the pleasure of participating in many community events including Hawaiian Nights at the Museum of Man, PIFA, and the Jonathan Tarr Foundation Lu'au. She is extremely proud of where she came from and looks forward to the future. Her Hawaiian culture has played an enormous role in her life. She extends many thanks to the Hawaiian community in San Diego. She would like to say a big Mahalo

to her family, her mom and dad for always supporting her decisions, even if they didn't always agree. To her Aunt Luanna for first inspiring her to become Miss Hui and to her Tutu and Papa for instilling in her the pride for her culture and leading by example. She would also like to thank Aunt Tula Striffler, Paialani Lene, Aunt Leina'ala Cibulka and Momi Rapozo and all the past Miss Hui's for their unwavering support and examples they have set for her. She only hopes that she can do the same for the women that are to come after her.

Mistresses of Ceremonies

Kiki Sotoa is the director of Taupou Samoa. She is an accomplished dancer and has received many accolades for her choreography of Traditional Samoan Dancing. Taupou recently performed in front of over 5000 at the Tahiti Fete in San Jose and brought down the house. Kiki is also the President of the Samoan Council and the dance leader for the Council's 80+ dancers that perform every year for the Pacific Islander Festival. In her spare time, she is raising three young children, Cheyenne, Christian, and Carona, and recently sent her first born and fourth child, Casey James, off to college in Santa Barbara.

Sarona Sotoa is the owner and operator of L&L BBQ in Oceanside. She is both a successful business owner and an accomplished singer for Taupou Samoa. When she is not busy on the golf course she is chasing her two younger daughters Audrey and Jaclyn around and anticipating the graduation of her daughter, Ashley, from Colorado State in 2006.

Memories of the Aloha Ball

The Aloha Ball, also called the Holoku Ball, was elegant and fun, with food, dancing, a holoku procession or contest, and entertainment. It faded away because it became just too expensive to put on.



Beautiful gowns and ladies. Rachel Swenson, unknown, Kaliko Batten, Bernadette Smiley, and Puanani Zock.



Tex and Bob Ohumukini



Franklin and Eleanor ... known locally as Bill Wright and Barbara Finneran

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Hui Activities & People



The Hui was founded by musicians, and music and hula have always been important. Above are Bob Ohumukini, Maelani Wilcox, Benny Hanaïke and Lance Koyama.



Above: Bill Wright, Maelani Wilcox and Puanani Zock.



Above: Lu'au Food Servers

Everybody hulas! Below: a young warrior, Leikula Alvarez, and a Pau Hana dancer,



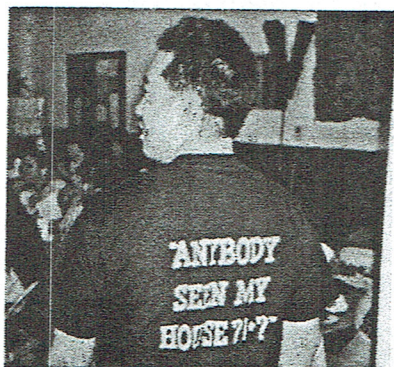
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Get your raffle tickets!
 Above: Carmen Bugawisan, Genie Montoya and Auria Makalena at the 1994 lu'au.



We cherish our kumu hula, who pass on their skills to the next generation. Above Top: Kauai Brown, Donna Merghart, and Kathy Gore. Above Bottom: Ginger Allen (in back), Jean Kalani, Barabara Finneran, Mena Aranio, and Kehau Wilson.



When Hurricane Iniki decimated Kaua'i several years ago, the Hui organized a relief effort and provided much help to the people there, including Hui member Fred Chang's family, who lost their house.



Above: Three generations. Right, grandmother Lani Butler; left, daughter Denise Dudoit-Meyer; center, granddaughter Elizabeth Ah Nee. Photo taken in 1995.



Above: Young Performers

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